Martine Jacobs – Commissioned Renaissance Series (1998–2000)

Between 1998 and 2000, Martine Jacobs was commissioned to create a Renaissance-inspired series. Working in her studio, she used early computer technology with a Pentium II processor, along with Adobe and PSP software, to design digital works that were later transformed into pastels on wood and paper. One of the highlights of this series is the pastel 'Minosh' (2000). The making of Minosh has been carefully documented, showing Jacobs working step by step in her atelier, bringing a computer-generated concept into a vibrant pastel painting. This process reflects Jacobs' pioneering approach: blending digital art with traditional techniques, bridging innovation and craftsmanship at the turn of the millennium.

The making of Minosh – Studio process, 2000

INTERNET ARCHIVE
WaybackMachine
http://www.martinejacobs.com/renaissance5.htm
31 captures
5 Mar 2001 - 11 Nov 2011

Renaissance

Title Minosh - pastel on wood 75 cm x 90 cm 2000

Minosh – pastel on wood, 75 cm x 90 cm, 2000

Martine Jacobs – Renaissance series overview, 1998–2000

Martine Jacobs working in her atelier – Making of Minosh, 2000